



East London Metropolitan Opera (ELMO) Safeguarding Policy 2025 Charity number 1185310

Policy Statement

East London Metropolitan Opera (ELMO) exists to create innovative and accessible live music and make it available to all. We aim to deliver musical projects both inside and outside prison, particularly involving people who do not usually have access to and be involved in quality live musical performances. ELMO is committed to protecting all involved in our activities, doing everything in our power to ensure all who come into contact with ELMO, in any capacity, are safeguarded. We recognise that everyone has the right to live free from abuse of any kind. We recognise those deprived of their liberty are in a situation of vulnerability by virtue of being detained, with certain detained people being especially vulnerable to abuse and harm because of their additional needs, experiences and circumstances.

This policy applies to all ELMO trustees, freelance musicians employed by ELMO, volunteers and visitors, and is based on the following principles:

- To promote a safer environment and culture
- To enable and ensure safe recruitment practice and to support all those working or volunteering for ELMO with any responsibility related to children, young people, and vulnerable adults
- To respond promptly to every safeguarding concern or allegation
- To respond to those who may pose a present risk to others.

All concerns and allegations of abuse will be taken seriously by trustees, staff and volunteers and responded to appropriately (see Section 4: Safeguarding Children and Vulnerable Adults).

When an incident occurs during a prison workshop, it is the responsibility of staff and volunteers to ensure that concerns are communicated to the agency with legal safeguarding responsibilities within the prison. This will enable them to take the appropriate steps to ensure

that the person who appears to be at risk is kept safe in accordance with the prison's own safeguarding procedures (see Section 6: Safeguarding in Prisons).

If a safeguarding concern arises outside the prison, ELMO staff will follow our own procedures as described in this policy (See section 4).

Signed by Safeguarding Lead	Vog Constant
Date: 26/01/2025	
— Signed by Trustee responsible for Safeguarding	Hara C
Date: 26/01/2025	
Policy creation date: 26/1/25	
Annual policy review date: 26/1/26	

Please note a full version of ELMO's safeguarding policy is available on request from info@eastlondonmetropolitanopera.com